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Mux. 32434 III

JANOWI KÖHLER.

Artyscie Opery

„RUTA”

Pieśń na jeden głos

z towarzyszeniem

FORTEPIANU

(SŁOWA J. PRUSINOWSKIEGO)

MUZYKA

S. MONIUSZKI

Cena Złp.

WARSZAWA

NAKŁAD RUDOLFA FRIEDLEIN

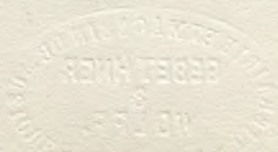
Ulica Senatorska

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R U T A.

STANISŁAWA MONIUSZKO.

Allegretto.

PIANO.

Raz dziew cza na
Ro śnie ru ta

molto leggero

p

ziarn ho ru ty przed o kien kiem sia la,
na o gród ku, ro śnie, zie le nie je,

pp

przed o — kien — kiem sia — — — — — ta i pio — sen — — — — — ke
 roś — nie, zie — le — nie — — — — — je; zie — le — nie — — — — — je

pp

p

rzew — nej nu — ty ta — — — — — ka za śpie — wa — — — — — ta:
 w drze — — — — — mek chłód — — — — — ku jak mło — — — — — dych na — — — — — dzie — — — — — je

pp Roś — — — — — nij ru — to na o — gród — — — — — ku, tu sło — — — — — necz — — — — — ko
 Lecz nie po — — — — — mny na za — — — — — klę — — — — — cia, nie wra — — — — — ca ko — — — — —

„ grze — je, stać cień pa — da z drze — wek chłód — ku
— cha — nek ssac' miód z słod — kich ust drzew — cze — cia

cres *dim*

tu wiatr nie za wie — je Tyś nie ró — ża
ru — tę rwać na wia — nek I drzew — czy — na

Ped

„ nie bla — wat — ka, in — ne two — je lo — sy,
schwie jak kwia — tek, bez ro — sy na słoń — cu

Ped

strzeż cxiy — stoś — ci tme — go kmia — tka sre — brną per — łq
 lęś — kni, pła — cze wran — ku la — tek, jak by w xi — cia

ro — sy. Ro — śnij ru — to na u stro — ni,
 koń — cu. Aż nie dłu — go, w post pio — tro — wy,

Ped *cres.* *cen.*

aż cię mój ko — cha — nek choć bez kra — sy, bez
 sio — stra nie ko — cha — nek, ru — te rwie na gro —

f *p*

do *Ped*

lento

ni, w ślubny wplecie wia nek.
bo wy, nie na ślubny wia nek.

piu lento

colla parte

a tempo 1^o

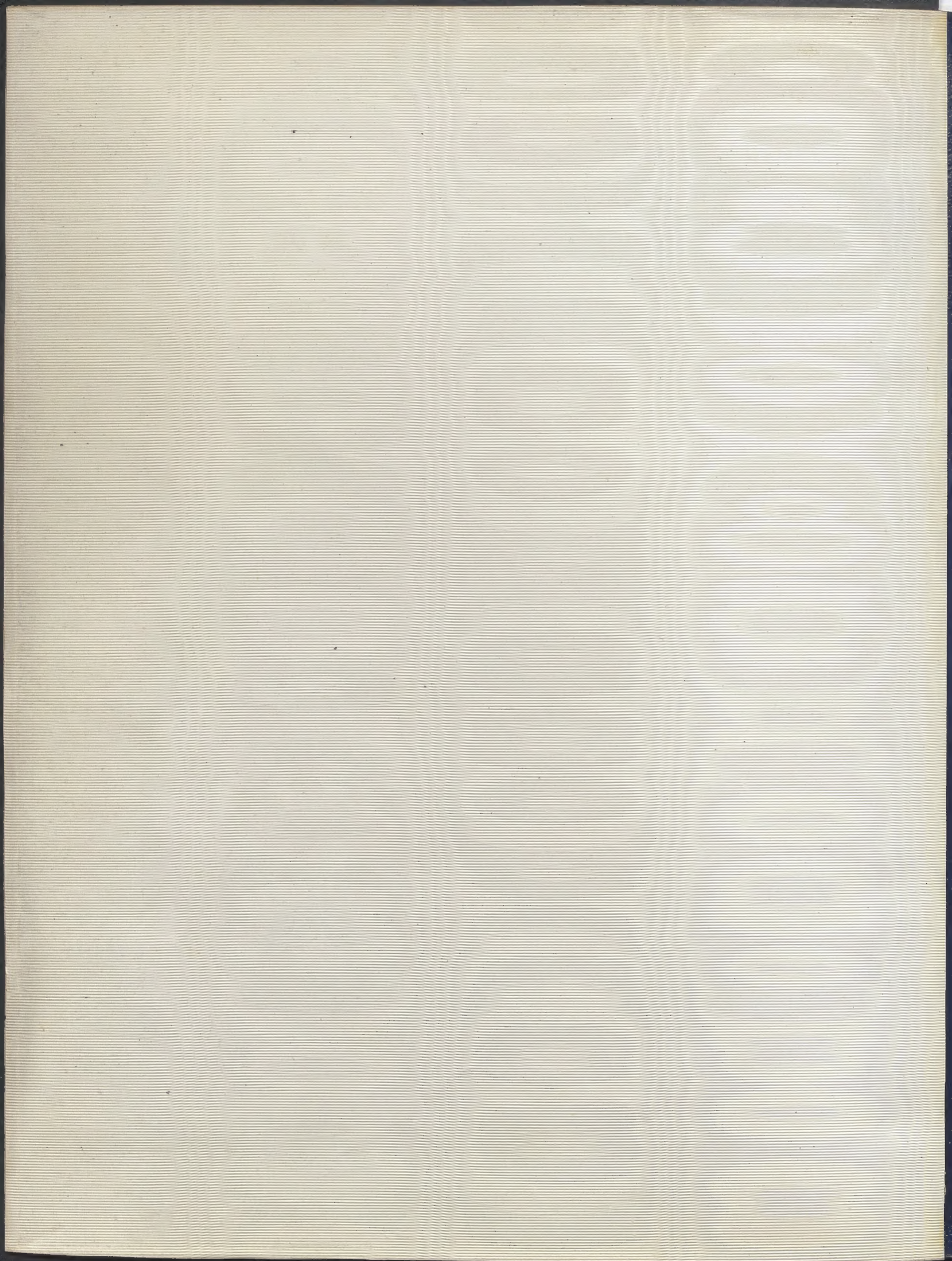
A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three measures, each containing a single whole note. The middle staff is a more complex melodic line, also in treble clef with the same key signature and time signature. It spans six measures and includes various musical notations such as eighth notes, sixteenth notes, and beams. Above the staff, there are handwritten numbers 1, 2, 3, 4, and 5, likely indicating fingerings or breath marks. The bottom staff is a bass line in bass clef, also in the same key signature and time signature. It spans six measures and includes various musical notations such as eighth notes, sixteenth notes, and beams. The handwriting is in dark ink on aged, slightly yellowed paper.

The musical score for "The Rose Tree" is presented on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, followed by a repeat sign. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both staves share the same key signature and time signature. The piano part features a variety of chords and single notes, with a repeat sign. The word "Fine!" is written at the end of the piece. The score is written in a clear, legible hand, with a key signature of one flat and a 2/4 time signature.











**Książka
po dezynfekcji**